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The New Tech Garden



Synopsis

Forget tired rows of carnations interspersed with a few clumped impatiens: these stunning New Tech layouts redefine what a garden can be! Award-winning designer Paul Cooper presents the best contemporary garden designs from all around the world. From the innovative to the controversial, this unique collection features kinetic, portable, and radical gardens that defy convention. Using distressed concrete, stainless steel, elastic netting, and other man-made materials interspersed with lush plantings, these distinctive plans provide unexpected visuals and rich textures that challenge perceived notions of landscape design. More than 140 color photographs and numerous garden plans make this an ideal sourcebook for professional landscapers and adventurous home gardeners alike.

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Customer Reviews

The image of the garden is ever changing, reflecting the styles, needs, and technology of the times. These three books are fine examples of the current approach to the planning, development, and realization of gardens that utilize human-made materials and innovative spatial design to create nontraditional settings. Cooper's *The New Tech Garden* employs materials and methods quite unlike anything in the past, e.g., metals; plastics; glass, recycled or new; synthetic fabrics; and solar panels. Examining various sites, both public and private, throughout the world, Cooper provides a glimpse into radical designs for unconventional spaces that result in instant, mobile, and architectural gardens. What is most interesting about these gardens, which the book effectively

illustrates, is the feeling of serenity and space afforded by even the most unconventional designs. In *The Modern Garden*, English cultural historian Brown offers a more conventional work, tracing landscape design and its most important figures over the past century. A wide geographic range of gardens is featured, along with 11 "masterworks," specific sections examining in detail the work of one important artist, from Gropius and Barrag n to Kiley and Burle Marx. Political, cultural, and ecological thinking, which shaped modern garden movement in Europe in the 1920s and the United States in the 1930s, is well explored in the lucid text, which is accompanied by excellent photographs and extensive plans. Finally, Keeney's *On the Nature of Things* offers an image of landscape architecture from the studios of American professionals. Taking a much more theoretical approach than the other two works, this book deals with a sense of the community and its interaction with nature in the many public spaces addressed. Many of the sites, in the United States and across the world, are new or still in the planning stage, and the philosophy behind their construction is the major component of this work. The final decision as to the universality of the designs and their eventual utilization remains to be seen, but the author does present an interesting aspect of the unique discipline of the architecture of our landscape, external and internal. Paula Frosch, Metropolitan Museum of Art Lib., New York Copyright 2001 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Before becoming a garden designer Paul Cooper was a successful sculptor. One of today' s most controversial designers for his use of unconventional materials and theatrical effects, Paul has won RHS gold, silver and bronze medals and best garden award at the Chelsea Flower Show. Commissions for Paul' s work include those for the BBC2 TV series *Gardens by Design* and the BBC *Gardener' s World Live* show. He regularly appears on TV and radio, while his garden designs have appeared in a number of magazines and newspapers.

I bought this book because I'm starting a garden and landscaping my yard, so I thought this book would give me some ideas. I found the majority of this book to be impractical and unaesthetic. If you have a gazillion dollars to implement all this crap, do yourself a favor and DON'T. Buy yourself a pergola and grow a lot of grapes. I don't remember seeing ONE pergola in this book. What a travesty. You'd think they'd make one out of stuff that looks really ugly together. If you really want a look at this book, go to the library and read it for free. Sorry, Paul Cooper: FAIL.

Whether you're a professional or keen amateur this book is a wealth of information and excellent

reference source.

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